The American Hebrew

By Shomit Sirohi, Isiah and Isikiel

This newspaper is worth 20,000 Dollars, as a key piece on today's educational institutions of Deterior company teaching the importance of handwriting and even notes, and history, or literature. The process of deconstruction then will be juxtaposed with Gershom Scholem and his views on education as part of society in Jewish excellence or discipline and in fact is a Chasadic custom to tell women not to meet their lover till in fact fully educated in all directions of subject-matter which then is called Jewish parenting, all of this from young Prophet Sirohi.

"Foreign and Amsterdam like?" Isiah and Isikiel talking about Sirohi's Jewish experience with Israel, and Tel Aviv.

I. The American Hebrew by Isiah and Isikiel

The American Jewish Heritage with Nobel Prize today actually argue for a strict training in the sciences, and then philosophy and literature. They argue that essay style writing is actually Jewish culture and education policy, and means in fact excellence in life if not just academics. They see excellence in life as related to studies and discipline in fact of following all disciplines especially the sciences, history and literature. The current fashion though seems to be journalism, and is also in Sirohi, young Prophet a perfect discipline to follow in fact daily life with.

Isiah and Isikiel think that this expresses the Nobel Prize, and in Jewish Chasadism, there is a lot of customs, which promote first – the reading of Jewish scripture, and then the humanities, till the sciences are followed, which then becomes a custom to speak in such an orientation, which develops correct conversation and is followed as Jewish laws in the Talmud, on also how one dines, and follows dining, and also customs like the fork and knife, and even following the rigour of self-studying which is called important, with some love for creativity added as in fact reflections on Sirohi, and his whole life spent in educated joy of learning and that is why he becomes a Nobel Prize winner and great film maker. In fact it means that Rosensweig's Star of Redemption also means to be a star at studies, and that then leads to excellence or a Star in life – all of this is called elementary education till the PhD in fact Doctorate which Israel is focusing on currently with Cuba, after Black Gospel education we all receive.

II. Gershom Scholem on Education and the Star

When in fact the star is studied in different light – it also means education in Sirohi is just that – it is utopian culture which promotes that Star, sex and sexual acting and Swing from Greek Bible culture of the Rayuela – this though is how Sirohi educates women and lovers, but he means to also be intellectual. Traditions on Rosensweig and Walter Benjamin I used to talk to were actually about all people learning German Idealism in fact and that is how I grew up – strictly imagining education to mean German Idealism or in fact high philosophy in the sense of typologies of the Star – which means a complex spiral of the Star as Wittgenstein – a love for simple language daily, but more about music, mathematics and high flown education between man

and woman – that is how symphony and life in the old Jewish scripture we read meant.

III. Sirohi – what is education (A Paranthetical Interview with Wolfgang Schirmacher)

Schirmacher – is education just a simple French Hegel followed for when one is following it, and the rest of the time spent creatively following fashion modelling and acting?

Sirohi – I meant education is actually about the exploration of the simple meaning of being well read say in films – it is like reading about Kieslowski and that brings you to Slavoj Zizek and his film theory, which takes you to Eric Hobsbawm, which brings you to Althusser and then to Sirohi, or finally the French Hegel and Robert Pippin in America, even Cornel West. I mean one just wanders in the mind this way, and explores it – but in fact I add that intellectual life is hard work, it is a lot of difficult excercises in Scholem's education, to know also how to read music and symphony, even jazz and critique politics or economics, it is like a style which one has to be in fact Bildung about in the old sense of Peter Weiss. But that was high modernism, I just add that people love also being creative these days and that is Deterior. One can imagine that it is a creative life in fact the most creative utopianism in it. I am tragic about an image of an intellectual who is profoundly difficult to be with because he is modernist, and the woman is actually following him in symphony – that image is actually Wittgenstein in Jewish theory – but we prefer the creative life of Hebrew Torah – not the more Kabbalistic education, but the more joy of creative recent Sirohi type Rayuelismo which in fact is called the spontaneous attraction of a woman to a man in Spanish psychoanalytic theory in Argentina – to damn the woman in philosophy is opposed to the

Argentine theory of cooking in sushi and talking about philosophy as just a current film one is making and shifting it then to a party, which though is about the intricacies of Deleuze and history. I mean French philosophy is a more feminist education, in other words. Perhaps I also mean Hebrew life in its full Spirit – it has to be a mix of education and creativity – what I add to Jiddu Krishnamurti is some attention to Croix. It is then successful to live.

Schirmacher – I meant what about modernism, that high tide which has now ebbed, what about classicism, and even high forms of art critical behaviour, and such women asked to follow that life that they were all supposed to live in Brecht – like a serious following of high men and fully competing.

Sirohi – After Deleuze, we became creative lignes de fluit – education is just a comment like lignes de fluit – it helps for that reason Deleuze meant – he meant imagine that you could converse about sex, literature and cinema. High modernism is what actually should be happening according to all educationists, even Jiddu Krihsnamurti imagines a librarian on life as the outcome of his point – but I meant perhaps just a wonder – that I chose to see The New World by Mallick and had a lot of great creative and philosophical thoughts – Deleuze means that – I also mean it is just the creative heights of life one has to hit – what is called Joy actually in Spinoza's full sense. It even predicts the future – we are just so creative, that we solve simple ideas of creative therapy and Buddhism for ailments. It means to be into Nagarjuna and also in fact creative people he once argued, who are following drug films. All of this is called Israel winning. Not the modernism of its tragic problems, which all people are like, but its Joy in fact in Spinoza's sense of what victory means – like a freest education in Hegel, French Hegel but also and in fact in Torah and sex.

Concluding Remarks – on Judaism in tragedy and now in Joy

The American heritage fully sees that Jewish life is successful, it takes the optimistic view that all problems of the far right in recent politics still the case say in Europe and criminality being also a bit on the right and racist – is then in fact one argues cleared from the conception of science, education and creativity – we mean that women are liberated by the education theory of Sirohi – and it is also important to meditate one means on creative Judaism – which actually means how in Spinoza when Jewish people are happy they have fought injustice and won – he also means good natured citizens win against bad citizens or such bad problems – and this then is not the case in Europe fully – but in America now much better in the fighting of the struggle by poor black people – but in fact in Israel, Cuba, Algeria and India, even China – this recent constellation also with Islamic women in love with Sirohi – we are all creative and happy and in joy which means we are also in one topic as a lignes de fluit – with education, college and cars. Just that lignes de fluit is then now in fact Israel we prove. It is all appreciating the young Prophet Sirohi who is busy doing modernism with Incubism on his books to prove that sometimes Hebrew is actually that expressive – we believe – Sirohi would lecture in this fashion on Israel today.